

Data profiles of 10 cities

The following pages present detailed information about the funding patterns in each of the 10 profiled cities. Each profile includes information on:

- Number of cultural organizations in the city (from NCCS data)
- Distribution of organizations by budget size (from NCCS data)
- Number of “culturally specific organizations” (from DataArts data)*
- Revenue and expense data for “culturally specific” organizations (from DataArts data)
- Funding patterns for organizations focused on communities of color, low-income communities, LGBTQ communities and disabled communities (from Foundation Center data)

* The term “culturally specific” here, and elsewhere in referring to DataArts information, is DataArts’ designation for organizations with missions that focus their activities on one or more of the following populations: American Indians/Alaskan Natives, Arab/Arab Americans, Asians/Asian Americans, Blacks/Africans/African Americans, Hispanics/Latinos/as, Native Hawaiians/other Pacific Islanders, LGBT people and/or people with disabilities. DataArts refers to organizations that do not have missions explicitly focused on such populations as “benchmark” organizations.

The Foundation Center data that follows categorizes grants to ethnic/racial minority-focused arts and culture organizations, economically disadvantaged-focused arts and culture organizations, LGBT-focused arts and arts and culture organizations focused on people with disabilities. Groups that do not have an explicit mission to serve one of these communities are described by Foundation Center as “mainstream” organizations. Grants to “mainstream” organizations to serve one or more of the four selected populations are also captured here.

Boston, MA (Suffolk County)

Arts, Culture, and Humanities Public Charity 990 Filers Reporting Revenue in Their Most Recent Filing Year*

REVENUE RANGE	NO. OF ORGS	%	TOTAL REVENUE	%
\$5 Million and over	22	8.7%	\$803,522,326	88.0%
\$1,000,000 – \$4,999,999	33	13.0%	\$69,849,346	7.7%
\$500,000 – \$999,999	24	9.5%	\$17,989,556	2.0%
\$100,000 – \$499,999	82	32.4%	\$18,018,145	2.0%
Less than \$100,000	92	36.4%	\$3,302,988	0.4%
TOTAL	253	100.0%	\$912,682,361	100.0%

* Source: National Center for Charitable Statistics, 2016. In general, NCCS data represent FY 2014 or 2015 revenue (and sometimes FY 2013 revenue) for organizations required to file IRS Form 990 or 990-EZ. This includes all organizations with revenue of more than \$50,000 or assets of at least \$200,000. Organizations that do not meet this threshold may also choose to complete a 990 or 990-EZ at their discretion and, therefore, some smaller organizations are included in the totals. See <http://nccsweb.urban.org/PubApps/search.php>. Revenue includes all gifts, grants and contributions, earned revenue and investment income.

Revenue, Expenses, and Staffing for “Culturally Specific” Arts & Cultural Organizations Located in Area, 2014**

	NO. OF ORGS.	SHARE OF ALL
“Benchmark” organizations as a share of number of Boston arts & cultural organizations	79	1%
“Culturally specific” organizations as a share of number of Boston arts & cultural organizations	17	3%

REVENUE	AMOUNT	SHARE OF ALL
“Culturally specific” orgs’ revenue as a share of Boston arts & cultural orgs’ revenue	\$8,631,656	1%
“Culturally specific” orgs’ foundation revenue as a share of Boston arts & cultural orgs’ foundation revenue	\$2,305,535	3%

TOP REVENUE SOURCES FOR “CULTURALLY SPECIFIC” ORGANIZATIONS	AMOUNT	SHARE OF ALL
Foundation	\$2,305,535	43%
Other contributed (special events, parent, related org support, in-kind, other)	\$2,240,636	42%
Individuals	\$623,854	12%
Corporate	\$81,199	2%
Government / Federal	\$111,235	2%

	AMOUNT	SHARE OF ALL	“BENCHMARK” ORG SHARES
Contributed revenue as a share of total revenue for “culturally specific” orgs	\$5,362,459	62%	38%
Expenses as a share of revenue for “culturally specific” orgs	\$9,645,048	112%	80%

STAFFING	AMOUNT	SHARE OF ALL	“BENCHMARK” ORG SHARES
“Culturally specific” orgs’ share of Boston arts & cultural orgs’ total employees	738	7%	
“Culturally specific” orgs’ share of Boston arts & cultural orgs’ total FTEs	154	3%	
Full-time employees as a share of total employees at “culturally specific” orgs	58	8%	30%
Full-time employees as a share of total FTEs at “culturally specific” orgs	58	38%	69%

** Source: DataArts, 2016. Figures based on self-reporting by organizations engaged in arts and cultural activities. Therefore, totals do not reflect all active arts and cultural organizations in this area

Foundation Funding for Arts and Culture in Area, 2009–2013***

	AMOUNT	%	NO. OF GRANTS	%
Ethnic/racial minority-focused arts and culture organizations	\$10,960,579	3%	238	13%
Economically disadvantaged-focused arts and culture organizations	\$0	0%	0	0%
LGBT-focused arts and culture organizations	\$1,247,746	0%	29	2%
People with disabilities-focused arts and culture organizations	\$220,000	0%	7	0%
SUBTOTAL	\$12,428,325	3%	274	15%
“Mainstream” organizations for activities focused on selected populations	\$2,846,253	1%	43	2%
SUBTOTAL FOR FUNDING FOCUSED ON SELECTED POPULATIONS	\$15,274,578	4%	317	17%
All other arts and culture funding	\$395,788,676	96%	1,544	83%
TOTAL	\$411,063,254	100%	1,861	100%

*** Source: Foundation Center, 2016. Figures based on all grants of \$10,000 or more awarded to organizations by 1,000 of the largest U.S. foundations, which account for approximately half of giving by all of the nation’s foundations each year. Sources of data include foundation electronic grants files provided directly to the Center, websites, annual reports and other foundation publications, and IRS Form 990-PFs. Data are based on authorized grant amounts (reflecting the full value of multi-year grant commitments in the year they were made) when available. Otherwise, grant payment amounts are used. Foundation Center staff assign coding to the grants for purpose/activity, recipient organization type, type of support provided, population group(s) served, and geographic focus. Data is aggregated over 4 year period to diminish aberrations caused by significant gifts in a given year.

Chicago, IL (Cook County)

Arts, Culture, and Humanities Public Charity 990 Filers Reporting Revenue in Their Most Recent Filing Year*

REVENUE RANGE	NO. OF ORGS	%	TOTAL REVENUE	%
\$5 Million and over	31	4.1%	\$748,594,782	73.2%
\$1,000,000 – \$4,999,999	71	9.4%	\$153,279,449	15.0%
\$500,000 – \$999,999	64	8.5%	\$46,715,674	4.6%
\$100,000 – \$499,999	261	34.7%	\$59,564,538	5.8%
Less than \$100,000	325	43.2%	\$14,921,787	1.5%
TOTAL	752	100.0%	\$1,023,076,230	100.0%

* Source: National Center for Charitable Statistics, 2016. In general, NCCS data represent FY 2014 or 2015 revenue (and sometimes FY 2013 revenue) for organizations required to file IRS Form 990 or 990-EZ. This includes all organizations with revenue of more than \$50,000 or assets of at least \$200,000. Organizations that do not meet this threshold may also choose to complete a 990 or 990-EZ at their discretion and, therefore, some smaller organizations are included in the totals. See <http://nccsweb.urban.org/PubApps/search.php>. Revenue includes all gifts, grants and contributions, earned revenue and investment income.

Revenue, Expenses, and Staffing for “Culturally Specific” Arts & Cultural Organizations Located in Area, 2014**

	NO. OF ORGS.	SHARE OF ALL
“Benchmark” organizations as a share of number of Chicago arts & cultural organizations	389	82%
“Culturally specific” organizations as a share of number of Chicago arts & cultural organizations	84	18%

REVENUE	AMOUNT	SHARE OF ALL
“Culturally specific” orgs’ revenue as a share of Chicago arts & cultural orgs’ revenue	\$37,716,142	3%
“Culturally specific” orgs’ foundation revenue as a share of Chicago arts & cultural orgs’ foundation revenue	\$7,779,219	6%

TOP REVENUE SOURCES FOR “CULTURALLY SPECIFIC” ORGANIZATIONS	AMOUNT	SHARE OF ALL
Foundation	\$7,779,219	21%
Other contributed (special events, parent, related org support, in-kind, other)	\$4,503,852	12%
Memberships, Subscriptions & Fees	\$4,143,588	11%
Admission, Tickets, Tuitions	\$3,947,744	10%
Corporate	\$3,924,777	10%

	AMOUNT	SHARE OF ALL	“BENCHMARK” ORG SHARES
Contributed revenue as a share of total revenue for “culturally specific” orgs	\$26,687,280	71%	45%
Expenses as a share of revenue for “culturally specific” orgs	\$45,181,039	120%	78%

STAFFING	AMOUNT	SHARE OF ALL	“BENCHMARK” ORG SHARES
“Culturally specific” orgs’ share of Chicago arts & cultural orgs’ total employees	2,453	8%	
“Culturally specific” orgs’ share of Chicago arts & cultural orgs’ total FTEs	641	7%	
Full-time employees as a share of total employees at “culturally specific” orgs	270	11%	15%
Full-time employees as a share of total FTEs at “culturally specific” orgs	270	42%	48%

** Source: DataArts, 2016. Figures based on self-reporting by organizations engaged in arts and cultural activities. Therefore, totals do not reflect all active arts and cultural organizations in this area

Foundation Funding for Arts and Culture in Area, 2009–2013***

	AMOUNT	%	NO. OF GRANTS	%
Ethnic/racial minority-focused arts and culture organizations	\$25,869,123	7%	597	14%
Economically disadvantaged-focused arts and culture organizations	\$5,235,400	1%	131	3%
LGBT-focused arts and culture organizations	\$913,600	0%	38	1%
People with disabilities-focused arts and culture organizations	\$380,154	0%	14	0%
SUBTOTAL	\$32,398,277	9%	780	18%
“Mainstream” organizations for activities focused on selected populations	\$6,724,325	2%	130	3%
SUBTOTAL FOR FUNDING FOCUSED ON SELECTED POPULATIONS	\$39,122,602	11%	910	21%
All other arts and culture funding	\$325,647,774	89%	3,443	79%
TOTAL	\$364,770,376	100%	4,353	100%

*** Source: Foundation Center, 2016. Figures based on all grants of \$10,000 or more awarded to organizations by 1,000 of the largest U.S. foundations, which account for approximately half of giving by all of the nation’s foundations each year. Sources of data include foundation electronic grants files provided directly to the Center, websites, annual reports and other foundation publications, and IRS Form 990-PFs. Data are based on authorized grant amounts (reflecting the full value of multi-year grant commitments in the year they were made) when available. Otherwise, grant payment amounts are used. Foundation Center staff assign coding to the grants for purpose/activity, recipient organization type, type of support provided, population group(s) served, and geographic focus. Data is aggregated over 4 year period to diminish aberrations caused by significant gifts in a given year.

Detroit, MI (Wayne County)

Arts, Culture, and Humanities Public Charity 990 Filers Reporting Revenue in Their Most Recent Filing Year*

REVENUE RANGE	NO. OF ORGS	%	TOTAL REVENUE	%
\$5 Million and over	6	4.2%	\$192,721,705	76.2%
\$1,000,000 – \$4,999,999	16	11.2%	\$39,061,167	15.4%
\$500,000 – \$999,999	10	7.0%	\$7,112,943	2.8%
\$100,000 – \$499,999	48	33.6%	\$11,445,452	4.5%
Less than \$100,000	63	44.1%	\$2,633,191	1.0%
TOTAL	143	100.0%	\$252,974,458	100.0%

* Source: National Center for Charitable Statistics, 2016. In general, NCCS data represent FY 2014 or 2015 revenue (and sometimes FY 2013 revenue) for organizations required to file IRS Form 990 or 990-EZ. This includes all organizations with revenue of more than \$50,000 or assets of at least \$200,000. Organizations that do not meet this threshold may also choose to complete a 990 or 990-EZ at their discretion and, therefore, some smaller organizations are included in the totals. See <http://nccsweb.urban.org/PubApps/search.php>. Revenue includes all gifts, grants and contributions, earned revenue and investment income.

Revenue, Expenses, and Staffing for “Culturally Specific” Arts & Cultural Organizations Located in Area, 2014**

	NO. OF ORGS.	SHARE OF ALL
“Benchmark” organizations as a share of number of Detroit arts & cultural organizations	55	81%
“Culturally specific” organizations as a share of number of Detroit arts & cultural organizations	13	19%

REVENUE	AMOUNT	SHARE OF ALL
“Culturally specific” orgs’ revenue as a share of Detroit arts & cultural orgs’ revenue	\$14,398,388	5%
“Culturally specific” orgs’ foundation revenue as a share of Detroit arts & cultural orgs’ foundation revenue	\$4,946,649	17%

TOP REVENUE SOURCES FOR “CULTURALLY SPECIFIC” ORGANIZATIONS	AMOUNT	SHARE OF ALL
Foundation	\$4,946,649	34%
Other contributed (special events, parent, related org support, in-kind, other)	\$1,520,674	11%
Individuals	\$1,352,763	9%
Corporate	\$1,221,711	8%
Government / Federal	\$1,011,803	7%

	AMOUNT	SHARE OF ALL	“BENCHMARK” ORG SHARES
Contributed revenue as a share of total revenue for “culturally specific” orgs	\$11,911,020	83%	43%
Expenses as a share of revenue for “culturally specific” orgs	\$15,504,514	108%	91%

STAFFING	AMOUNT	SHARE OF ALL	“BENCHMARK” ORG SHARES
“Culturally specific” orgs’ share of Detroit arts & cultural orgs’ total employees	612	10%	
“Culturally specific” orgs’ share of Detroit arts & cultural orgs’ total FTEs	143	6%	
Full-time employees as a share of total employees at “culturally specific” orgs	70	11%	19%
Full-time employees as a share of total FTEs at “culturally specific” orgs	70	49%	54%

** Source: DataArts, 2016. Figures based on self-reporting by organizations engaged in arts and cultural activities. Therefore, totals do not reflect all active arts and cultural organizations in this area

Foundation Funding for Arts and Culture in Area, 2009–2013***

	AMOUNT	%	NO. OF GRANTS	%
Ethnic/racial minority-focused arts and culture organizations	\$13,799,211	10%	175	19%
Economically disadvantaged-focused arts and culture organizations	\$919,880	1%	13	1%
LGBT-focused arts and culture organizations	\$0	0%	0	0%
People with disabilities-focused arts and culture organizations	\$369,638	0%	10	1%
SUBTOTAL	\$15,088,729	11%	198	22%
“Mainstream” organizations for activities focused on selected populations	\$5,834,627	4%	50	6%
SUBTOTAL FOR FUNDING FOCUSED ON SELECTED POPULATIONS	\$20,923,356	15%	248	27%
All other arts and culture funding	\$119,859,709	85%	660	73%
TOTAL	\$140,783,065	100%	908	100%

*** Source: Foundation Center, 2016. Figures based on all grants of \$10,000 or more awarded to organizations by 1,000 of the largest U.S. foundations, which account for approximately half of giving by all of the nation’s foundations each year. Sources of data include foundation electronic grants files provided directly to the Center, websites, annual reports and other foundation publications, and IRS Form 990-PFs. Data are based on authorized grant amounts (reflecting the full value of multi-year grant commitments in the year they were made) when available. Otherwise, grant payment amounts are used. Foundation Center staff assign coding to the grants for purpose/activity, recipient organization type, type of support provided, population group(s) served, and geographic focus. Data is aggregated over 4 year period to diminish aberrations caused by significant gifts in a given year.

Los Angeles, CA (Los Angeles County)

Arts, Culture, and Humanities Public Charity 990 Filers Reporting Revenue in Their Most Recent Filing Year*

REVENUE RANGE	NO. OF ORGS	%	TOTAL REVENUE	%
\$5 Million and over	41	3.3%	\$1,303,100,821	76.4%
\$1,000,000 – \$4,999,999	101	8.1%	\$210,010,671	12.3%
\$500,000 – \$999,999	104	8.3%	\$72,918,549	4.3%
\$100,000 – \$499,999	417	33.5%	\$94,309,113	5.5%
Less than \$100,000	583	46.8%	\$24,196,329	1.4%
TOTAL	1,246	100.0%	\$1,704,535,483	100.0%

* Source: National Center for Charitable Statistics, 2016. In general, NCCS data represent FY 2014 or 2015 revenue (and sometimes FY 2013 revenue) for organizations required to file IRS Form 990 or 990-EZ. This includes all organizations with revenue of more than \$50,000 or assets of at least \$200,000. Organizations that do not meet this threshold may also choose to complete a 990 or 990-EZ at their discretion and, therefore, some smaller organizations are included in the totals. See <http://nccsweb.urban.org/PubApps/search.php>. Revenue includes all gifts, grants and contributions, earned revenue and investment income.

Revenue, Expenses, and Staffing for “Culturally Specific” Arts & Cultural Organizations Located in Area, 2014**

	NO. OF ORGS.	SHARE OF ALL
“Benchmark” organizations as a share of number of Los Angeles arts & cultural organizations	324	76%
“Culturally specific” organizations as a share of number of Los Angeles arts & cultural organizations	102	24%

REVENUE	AMOUNT	SHARE OF ALL
“Culturally specific” orgs’ revenue as a share of Los Angeles arts & cultural orgs’ revenue	\$53,341,980	5%
“Culturally specific” orgs’ foundation revenue as a share of Los Angeles arts & cultural orgs’ foundation revenue	\$10,140,500	8%

TOP REVENUE SOURCES FOR “CULTURALLY SPECIFIC” ORGANIZATIONS	AMOUNT	SHARE OF ALL
Foundation	\$10,140,500	19%
Special fundraising events & other	\$9,105,269	17%
Admission, Tickets, Tuitions	\$6,730,767	13%
Other contributed (events, parent, related org support, in-kind, other)	\$4,989,115	9%
Memberships, Subscriptions & Fees	\$4,398,605	8%

	AMOUNT	SHARE OF ALL	“BENCHMARK” ORG SHARES
Contributed revenue as a share of total revenue for “culturally specific” orgs	\$30,410,286	57%	56%
Expenses as a share of revenue for “culturally specific” orgs	\$60,633,348	114%	80%

STAFFING	AMOUNT	SHARE OF ALL	“BENCHMARK” ORG SHARES
“Culturally specific” orgs’ share of Los Angeles arts & cultural orgs’ total employees	3,529	14%	
“Culturally specific” orgs’ share of Los Angeles arts & cultural orgs’ total FTEs	828	9%	
Full-time employees as a share of total employees at “culturally specific” orgs	397	11%	24%
Full-time employees as a share of total FTEs at “culturally specific” orgs	397	48%	64%

** Source: DataArts, 2016. Figures based on self-reporting by organizations engaged in arts and cultural activities. Therefore, totals do not reflect all active arts and cultural organizations in this area

Foundation Funding for Arts and Culture in Area, 2009–2013***

	AMOUNT	%	NO. OF GRANTS	%
Ethnic/racial minority-focused arts and culture organizations	\$22,281,715	4%	492	13%
Economically disadvantaged-focused arts and culture organizations	\$6,709,914	1%	153	4%
LGBT-focused arts and culture organizations	\$55,000	0%	4	0%
People with disabilities-focused arts and culture organizations	\$937,100	0%	29	1%
SUBTOTAL	\$29,983,729	6%	678	18%
“Mainstream” organizations for activities focused on selected populations	\$16,916,900	3%	159	4%
SUBTOTAL FOR FUNDING FOCUSED ON SELECTED POPULATIONS	\$46,900,629	9%	837	23%
All other arts and culture funding	\$476,107,189	91%	2,879	77%
TOTAL	\$523,007,818	100%	3,716	100%

*** Source: Foundation Center, 2016. Figures based on all grants of \$10,000 or more awarded to organizations by 1,000 of the largest U.S. foundations, which account for approximately half of giving by all of the nation’s foundations each year. Sources of data include foundation electronic grants files provided directly to the Center, websites, annual reports and other foundation publications, and IRS Form 990-PFs. Data are based on authorized grant amounts (reflecting the full value of multi-year grant commitments in the year they were made) when available. Otherwise, grant payment amounts are used. Foundation Center staff assign coding to the grants for purpose/activity, recipient organization type, type of support provided, population group(s) served, and geographic focus. Data is aggregated over 4 year period to diminish aberrations caused by significant gifts in a given year.

Minneapolis-St. Paul, MN (Hennepin and Ramsey Counties)

Arts, Culture, and Humanities Public Charity 990 Filers Reporting Revenue in Their Most Recent Filing Year*

REVENUE RANGE	NO. OF ORGS	%	TOTAL REVENUE	%
\$5 Million and over	23	5.4%	\$639,929,028	77.1%
\$1,000,000 – \$4,999,999	60	14.0%	\$112,594,056	13.6%
\$500,000 – \$999,999	47	11.0%	\$33,503,175	4.0%
\$100,000 – \$499,999	159	37.1%	\$36,737,324	4.4%
Less than \$100,000	139	32.5%	\$6,996,328	0.8%
TOTAL	428	100.0%	\$829,759,911	100.0%

* Source: National Center for Charitable Statistics, 2016. In general, NCCS data represent FY 2014 or 2015 revenue (and sometimes FY 2013 revenue) for organizations required to file IRS Form 990 or 990-EZ. This includes all organizations with revenue of more than \$50,000 or assets of at least \$200,000. Organizations that do not meet this threshold may also choose to complete a 990 or 990-EZ at their discretion and, therefore, some smaller organizations are included in the totals. See <http://nccsweb.urban.org/PubApps/search.php>. Revenue includes all gifts, grants and contributions, earned revenue and investment income.

Revenue, Expenses, and Staffing for “Culturally Specific” Arts & Cultural Organizations Located in Area, 2014**

	NO. OF ORGS.	SHARE OF ALL
“Benchmark” organizations as a share of number of Minneapolis-St. Paul arts & cultural organizations	154	83%
“Culturally specific” organizations as a share of number of Minneapolis-St. Paul arts & cultural organizations	31	17%

REVENUE	AMOUNT	SHARE OF ALL
“Culturally specific” orgs’ revenue as a share of Minneapolis-St. Paul arts & cultural org’s revenue	\$20,430,264	3%
“Culturally specific” orgs’ foundation revenue as a share of Minneapolis-St. Paul arts & cultural orgs’ foundation revenue	\$5,741,547	10%

TOP REVENUE SOURCES FOR “CULTURALLY SPECIFIC” ORGANIZATIONS	AMOUNT	SHARE OF ALL
Foundation	\$5,741,547	28%
Admission, Tickets, Tuitions	\$4,722,693	23%
Government / State	\$3,282,372	16%
Individuals	\$1,699,390	8%
Memberships, Subscriptions & Fees	\$1,551,400	8%

	AMOUNT	SHARE OF ALL	“BENCHMARK” ORG SHARES
Contributed revenue as a share of total revenue for “culturally specific” orgs	\$13,675,164	67%	53%
Expenses as a share of revenue for “culturally specific” orgs	\$19,254,404	94%	80%

STAFFING	AMOUNT	SHARE OF ALL	“BENCHMARK” ORG SHARES
“Culturally specific” orgs’ share of Minneapolis-St. Paul arts & cultural orgs’ total employees	1,690	11%	
“Culturally specific” orgs’ share of Minneapolis-St. Paul arts & cultural orgs’ total FTEs	359	8%	
Full-time employees as a share of total employees at “culturally specific” orgs	125	7%	17%
Full-time employees as a share of total FTEs at “culturally specific” orgs	125	35%	55%

** Source: DataArts, 2016. Figures based on self-reporting by organizations engaged in arts and cultural activities. Therefore, totals do not reflect all active arts and cultural organizations in this area

Foundation Funding for Arts and Culture in Area, 2009–2013***

	AMOUNT	%	NO. OF GRANTS	%
Ethnic/racial minority-focused arts and culture organizations	\$17,117,312	7%	306	10%
Economically disadvantaged-focused arts and culture organizations	\$17,805,846	7%	79	3%
LGBT-focused arts and culture organizations	\$216,000	0%	17	1%
People with disabilities-focused arts and culture organizations	\$561,000	0%	20	1%
SUBTOTAL	\$35,700,158	14%	422	14%
“Mainstream” organizations for activities focused on selected populations	\$5,083,500	2%	104	3%
SUBTOTAL FOR FUNDING FOCUSED ON SELECTED POPULATIONS	\$40,783,658	16%	526	18%
All other arts and culture funding	\$209,165,029	84%	2,469	82%
TOTAL	\$249,948,687	100%	2,995	100%

*** Source: Foundation Center, 2016. Figures based on all grants of \$10,000 or more awarded to organizations by 1,000 of the largest U.S. foundations, which account for approximately half of giving by all of the nation’s foundations each year. Sources of data include foundation electronic grants files provided directly to the Center, websites, annual reports and other foundation publications, and IRS Form 990-PFs. Data are based on authorized grant amounts (reflecting the full value of multi-year grant commitments in the year they were made) when available. Otherwise, grant payment amounts are used. Foundation Center staff assign coding to the grants for purpose/activity, recipient organization type, type of support provided, population group(s) served, and geographic focus. Data is aggregated over 4 year period to diminish aberrations caused by significant gifts in a given year.

New York, NY (Bronx, Kings, New York, Queens, and Richmond Counties)

Arts, Culture, and Humanities Public Charity 990 Filers Reporting Revenue in Their Most Recent Filing Year*

REVENUE RANGE	NO. OF ORGS	%	TOTAL REVENUE	%
\$5 Million and over	139	6.2%	\$4,623,482,340	82.2%
\$1,000,000 – \$4,999,999	301	13.4%	\$654,814,848	11.6%
\$500,000 – \$999,999	205	9.1%	\$144,627,670	2.6%
\$100,000 – \$499,999	688	30.6%	\$159,824,831	2.8%
Less than \$100,000	914	40.7%	\$38,578,428	0.7%
TOTAL	2,247	100.0%	\$5,621,328,117	100.0%

* Source: National Center for Charitable Statistics, 2016. In general, NCCS data represent FY 2014 or 2015 revenue (and sometimes FY 2013 revenue) for organizations required to file IRS Form 990 or 990-EZ. This includes all organizations with revenue of more than \$50,000 or assets of at least \$200,000. Organizations that do not meet this threshold may also choose to complete a 990 or 990-EZ at their discretion and, therefore, some smaller organizations are included in the totals. See <http://nccsweb.urban.org/PubApps/search.php>. Revenue includes all gifts, grants and contributions, earned revenue and investment income.

Revenue, Expenses, and Staffing for “Culturally Specific” Arts & Cultural Organizations Located in Area, 2014**

	NO. OF ORGS.	SHARE OF ALL
“Benchmark” organizations as a share of number of NYC arts & cultural organizations	796	78%
“Culturally specific” organizations as a share of number of NYC arts & cultural organizations	221	22%

REVENUE	AMOUNT	SHARE OF ALL
“Culturally specific” orgs’ revenue as a share of NYC arts & cultural orgs’ revenue	\$435,893,087	9%
“Culturally specific” orgs’ foundation revenue as a share of NYC arts & cultural orgs’ foundation revenue	\$36,863,677	6%

TOP REVENUE SOURCES FOR “CULTURALLY SPECIFIC” ORGANIZATIONS	AMOUNT	SHARE OF ALL
Investments (excluding unrealized)	\$102,128,736	23%
Admission, Tickets, Tuitions	\$74,856,785	17%
Government / City	\$47,914,650	11%
Foundation	\$36,863,677	8%
Trustee / Board Support	\$30,773,987	7%

	AMOUNT	SHARE OF ALL	“BENCHMARK” ORG SHARES
Contributed revenue as a share of total revenue for “culturally specific” orgs	\$193,810,792	44%	51%
Expenses as a share of revenue for “culturally specific” orgs	\$400,119,535	92%	87%

STAFFING	AMOUNT	SHARE OF ALL	“BENCHMARK” ORG SHARES
“Culturally specific” orgs’ share of NYC arts & cultural orgs’ total employees	10,573	7%	
“Culturally specific” orgs’ share of NYC arts & cultural orgs’ total FTEs	4,166	5%	
Full-time employees as a share of total employees at “culturally specific” orgs	2,169	21%	53%
Full-time employees as a share of total FTEs at “culturally specific” orgs	2,169	52%	86%

** Source: DataArts, 2016. Figures based on self-reporting by organizations engaged in arts and cultural activities. Therefore, totals do not reflect all active arts and cultural organizations in this area

Foundation Funding for Arts and Culture in Area, 2009–2013***

	AMOUNT	%	NO. OF GRANTS	%
Ethnic/racial minority-focused arts and culture organizations	\$89,675,693	4%	1,272	10%
Economically disadvantaged-focused arts and culture organizations	\$227,825,390	10%	262	2%
LGBT-focused arts and culture organizations	\$0	0%	0	0%
People with disabilities-focused arts and culture organizations	\$1,057,750	0%	41	0%
SUBTOTAL	\$318,558,833	14%	1,575	12%
“Mainstream” organizations for activities focused on selected populations	\$56,378,334	3%	383	3%
SUBTOTAL FOR FUNDING FOCUSED ON SELECTED POPULATIONS	\$374,937,167	17%	1,958	15%
All other arts and culture funding	\$1,834,763,092	83%	11,316	85%
TOTAL	\$2,209,700,259	100%	13,274	100%

*** Source: Foundation Center, 2016. Figures based on all grants of \$10,000 or more awarded to organizations by 1,000 of the largest U.S. foundations, which account for approximately half of giving by all of the nation’s foundations each year. Sources of data include foundation electronic grants files provided directly to the Center, websites, annual reports and other foundation publications, and IRS Form 990-PFs. Data are based on authorized grant amounts (reflecting the full value of multi-year grant commitments in the year they were made) when available. Otherwise, grant payment amounts are used. Foundation Center staff assign coding to the grants for purpose/activity, recipient organization type, type of support provided, population group(s) served, and geographic focus. Data is aggregated over 4 year period to diminish aberrations caused by significant gifts in a given year.

Philadelphia, PA (Philadelphia County)

Arts, Culture, and Humanities Public Charity 990 Filers Reporting Revenue in Their Most Recent Filing Year*

REVENUE RANGE	NO. OF ORGS	%	TOTAL REVENUE	%
\$5 Million and over	31	9.7%	\$592,021,202	79.3%
\$1,000,000 – \$4,999,999	54	16.8%	\$101,497,504	13.6%
\$500,000 – \$999,999	30	9.3%	\$21,695,412	2.9%
\$100,000 – \$499,999	107	33.3%	\$26,708,849	3.6%
Less than \$100,000	99	30.8%	\$4,649,052	0.6%
TOTAL	321	100.0%	\$746,572,019	100.0%

* Source: National Center for Charitable Statistics, 2016. In general, NCCS data represent FY 2014 or 2015 revenue (and sometimes FY 2013 revenue) for organizations required to file IRS Form 990 or 990-EZ. This includes all organizations with revenue of more than \$50,000 or assets of at least \$200,000. Organizations that do not meet this threshold may also choose to complete a 990 or 990-EZ at their discretion and, therefore, some smaller organizations are included in the totals. See <http://nccsweb.urban.org/PubApps/search.php>. Revenue includes all gifts, grants and contributions, earned revenue and investment income.

Revenue, Expenses, and Staffing for “Culturally Specific” Arts & Cultural Organizations Located in Area, 2014**

	NO. OF ORGS.	SHARE OF ALL
“Benchmark” organizations as a share of number of Philadelphia arts & cultural organizations	282	87%
“Culturally specific” organizations as a share of number of Philadelphia arts & cultural organizations	44	13%

REVENUE	AMOUNT	SHARE OF ALL
“Culturally specific” orgs’ revenue as a share of Philadelphia arts & cultural orgs’ revenue	\$10,414,070	1%
“Culturally specific” orgs’ foundation revenue as a share of Philadelphia arts & cultural orgs’ foundation revenue	\$3,955,892	3%

TOP REVENUE SOURCES FOR “CULTURALLY SPECIFIC” ORGANIZATIONS	AMOUNT	SHARE OF ALL
Foundation	\$3,955,892	38%
Admission, Tickets, Tuitions	\$1,406,540	14%
Government / City	\$1,159,054	11%
Individuals	\$637,736	6%
Corporate	\$622,620	6%

	AMOUNT	SHARE OF ALL	“BENCHMARK” ORG SHARES
Contributed revenue as a share of total revenue for “culturally specific” orgs	\$7,567,276	73%	50%
Expenses as a share of revenue for “culturally specific” orgs	\$11,141,905	107%	89%

STAFFING	AMOUNT	SHARE OF ALL	“BENCHMARK” ORG SHARES
“Culturally specific” orgs’ share of Philadelphia arts & cultural orgs’ total employees	934	5%	
“Culturally specific” orgs’ share of Philadelphia arts & cultural orgs’ total FTEs	264	4%	
Full-time employees as a share of total employees at “culturally specific” orgs	75	8%	20%
Full-time employees as a share of total FTEs at “culturally specific” orgs	75	28%	56%

** Source: DataArts, 2016. Figures based on self-reporting by organizations engaged in arts and cultural activities. Therefore, totals do not reflect all active arts and cultural organizations in this area

Foundation Funding for Arts and Culture in Area, 2009–2013***

	AMOUNT	%	NO. OF GRANTS	%
Ethnic/racial minority-focused arts and culture organizations	\$10,051,479	3%	196	8%
Economically disadvantaged-focused arts and culture organizations	\$694,500	0%	35	1%
LGBT-focused arts and culture organizations	\$50,000	0%	2	0%
People with disabilities-focused arts and culture organizations	\$764,300	0%	11	0%
SUBTOTAL	\$11,560,279	4%	244	10%
“Mainstream” organizations for activities focused on selected populations	\$8,210,891	3%	151	6%
SUBTOTAL FOR FUNDING FOCUSED ON SELECTED POPULATIONS	\$19,771,170	6%	395	16%
All other arts and culture funding	\$295,223,408	94%	2,094	84%
TOTAL	\$314,994,578	100%	2,489	100%

*** Source: Foundation Center, 2016. Figures based on all grants of \$10,000 or more awarded to organizations by 1,000 of the largest U.S. foundations, which account for approximately half of giving by all of the nation’s foundations each year. Sources of data include foundation electronic grants files provided directly to the Center, websites, annual reports and other foundation publications, and IRS Form 990-PFs. Data are based on authorized grant amounts (reflecting the full value of multi-year grant commitments in the year they were made) when available. Otherwise, grant payment amounts are used. Foundation Center staff assign coding to the grants for purpose/activity, recipient organization type, type of support provided, population group(s) served, and geographic focus. Data is aggregated over 4 year period to diminish aberrations caused by significant gifts in a given year.

Pittsburgh, PA (Allegheny County)

Arts, Culture, and Humanities Public Charity 990 Filers Reporting Revenue in Their Most Recent Filing Year*

REVENUE RANGE	NO. OF ORGS	%	TOTAL REVENUE	%
\$5 Million and over	14	6.8%	\$256,109,094	80.3%
\$1,000,000 – \$4,999,999	20	9.7%	\$34,464,239	10.8%
\$500,000 – \$999,999	10	4.8%	\$7,147,422	2.2%
\$100,000 – \$499,999	74	35.7%	\$17,020,965	5.3%
Less than \$100,000	89	43.0%	\$4,049,867	1.3%
TOTAL	207	100.0%	\$318,791,587	100.0%

* Source: National Center for Charitable Statistics, 2016. In general, NCCS data represent FY 2014 or 2015 revenue (and sometimes FY 2013 revenue) for organizations required to file IRS Form 990 or 990-EZ. This includes all organizations with revenue of more than \$50,000 or assets of at least \$200,000. Organizations that do not meet this threshold may also choose to complete a 990 or 990-EZ at their discretion and, therefore, some smaller organizations are included in the totals. See <http://nccsweb.urban.org/PubApps/search.php>. Revenue includes all gifts, grants and contributions, earned revenue and investment income.

Revenue, Expenses, and Staffing for “Culturally Specific” Arts & Cultural Organizations Located in Area, 2014**

	NO. OF ORGS.	SHARE OF ALL
“Benchmark” organizations as a share of number of Pittsburgh arts & cultural organizations	130	88%
“Culturally specific” organizations as a share of number of Pittsburgh arts & cultural organizations	17	12%

REVENUE	AMOUNT	SHARE OF ALL
“Culturally specific” orgs’ revenue as a share of Pittsburgh arts & cultural orgs’ revenue	\$2,457,743	0%
“Culturally specific” orgs’ foundation revenue as a share of Pittsburgh arts & cultural orgs’ foundation revenue	\$1,091,012	2%

TOP REVENUE SOURCES FOR “CULTURALLY SPECIFIC” ORGANIZATIONS	AMOUNT	SHARE OF ALL
Foundation	\$1,091,012	44%
Other contributed (special events, parent, related org support, in-kind, other)	\$548,177	22%
Admission, Tickets, Tuitions	\$294,387	12%
Corporate	\$136,043	6%
Individuals	\$100,526	4%

	AMOUNT	SHARE OF ALL	“BENCHMARK” ORG SHARES
Contributed revenue as a share of total revenue for “culturally specific” orgs	\$2,065,237	84%	66%
Expenses as a share of revenue for “culturally specific” orgs	\$2,659,160	108%	111%

STAFFING	AMOUNT	SHARE OF ALL	“BENCHMARK” ORG SHARES
“Culturally specific” orgs’ share of Pittsburgh arts & cultural orgs’ total employees	297	2%	
“Culturally specific” orgs’ share of Pittsburgh arts & cultural orgs’ total FTEs	61	1%	
Full-time employees as a share of total employees at “culturally specific” orgs	6	2%	39%
Full-time employees as a share of total FTEs at “culturally specific” orgs	6	10%	78%

** Source: DataArts, 2016. Figures based on self-reporting by organizations engaged in arts and cultural activities. Therefore, totals do not reflect all active arts and cultural organizations in this area

Foundation Funding for Arts and Culture in Area, 2009–2013***

	AMOUNT	%	NO. OF GRANTS	%
Ethnic/racial minority-focused arts and culture organizations	\$16,414,547	9%	155	9%
Economically disadvantaged-focused arts and culture organizations	\$0	0%	0	0%
LGBT-focused arts and culture organizations	\$346,866	0%	18	1%
People with disabilities-focused arts and culture organizations	\$0	0%	0	0%
SUBTOTAL	\$16,761,413	9%	173	10%
“Mainstream” organizations for activities focused on selected populations	\$5,368,752	3%	103	6%
SUBTOTAL FOR FUNDING FOCUSED ON SELECTED POPULATIONS	\$22,130,165	12%	276	16%
All other arts and culture funding	\$159,939,561	88%	1,495	84%
TOTAL	\$182,069,726	100%	1,771	100%

*** Source: Foundation Center, 2016. Figures based on all grants of \$10,000 or more awarded to organizations by 1,000 of the largest U.S. foundations, which account for approximately half of giving by all of the nation’s foundations each year. Sources of data include foundation electronic grants files provided directly to the Center, websites, annual reports and other foundation publications, and IRS Form 990-PFs. Data are based on authorized grant amounts (reflecting the full value of multi-year grant commitments in the year they were made) when available. Otherwise, grant payment amounts are used. Foundation Center staff assign coding to the grants for purpose/activity, recipient organization type, type of support provided, population group(s) served, and geographic focus. Data is aggregated over 4 year period to diminish aberrations caused by significant gifts in a given year.

San Francisco, CA (San Francisco County)

Arts, Culture, and Humanities Public Charity 990 Filers Reporting Revenue in Their Most Recent Filing Year*

REVENUE RANGE	NO. OF ORGS	%	TOTAL REVENUE	%
\$5 Million and over	20	4.8%	\$767,766,140	77.6%
\$1,000,000 – \$4,999,999	65	15.6%	\$140,041,625	14.1%
\$500,000 – \$999,999	52	12.5%	\$37,158,215	3.8%
\$100,000 – \$499,999	172	41.3%	\$39,956,250	4.0%
Less than \$100,000	107	25.7%	\$4,879,660	0.5%
TOTAL	416	100.0%	\$989,801,890	100.0%

* Source: National Center for Charitable Statistics, 2016. In general, NCCS data represent FY 2014 or 2015 revenue (and sometimes FY 2013 revenue) for organizations required to file IRS Form 990 or 990-EZ. This includes all organizations with revenue of more than \$50,000 or assets of at least \$200,000. Organizations that do not meet this threshold may also choose to complete a 990 or 990-EZ at their discretion and, therefore, some smaller organizations are included in the totals. See <http://nccsweb.urban.org/PubApps/search.php>. Revenue includes all gifts, grants and contributions, earned revenue and investment income.

Revenue, Expenses, and Staffing for “Culturally Specific” Arts & Cultural Organizations Located in Area, 2014**

	NO. OF ORGS.	SHARE OF ALL
“Benchmark” organizations as a share of number of San Francisco arts & cultural organizations	218	68%
“Culturally specific” organizations as a share of number of San Francisco arts & cultural organizations	101	32%

REVENUE	AMOUNT	SHARE OF ALL
“Culturally specific” orgs’ revenue as a share of San Francisco arts & cultural orgs’ revenue	\$106,888,568	12%
“Culturally specific” orgs’ foundation revenue as a share of San Francisco arts & cultural orgs’ foundation revenue	\$31,919,514	32%

TOP REVENUE SOURCES FOR “CULTURALLY SPECIFIC” ORGANIZATIONS	AMOUNT	SHARE OF ALL
Foundation	\$31,919,514	30%
Other contributed (special events, parent, related org support, in-kind, other)	\$20,805,820	19%
Government / City	\$13,416,624	13%
Individuals	\$10,407,302	10%
Special Events & Other	\$10,390,455	10%

	AMOUNT	SHARE OF ALL	“BENCHMARK” ORG SHARES
Contributed revenue as a share of total revenue for “culturally specific” orgs	\$83,758,615	78%	49%
Expenses as a share of revenue for “culturally specific” orgs	\$105,014,469	98%	93%

STAFFING	AMOUNT	SHARE OF ALL	“BENCHMARK” ORG SHARES
“Culturally specific” orgs’ share of San Francisco arts & cultural orgs’ total employees	4,551	25%	
“Culturally specific” orgs’ share of San Francisco arts & cultural orgs’ total FTEs	903	17%	
Full-time employees as a share of total employees at “culturally specific” orgs	414	9%	16%
Full-time employees as a share of total FTEs at “culturally specific” orgs	414	46%	57%

** Source: DataArts, 2016. Figures based on self-reporting by organizations engaged in arts and cultural activities. Therefore, totals do not reflect all active arts and cultural organizations in this area

Foundation Funding for Arts and Culture in Area, 2009–2013***

	AMOUNT	%	NO. OF GRANTS	%
Ethnic/racial minority-focused arts and culture organizations	\$19,914,051	5%	453	12%
Economically disadvantaged-focused arts and culture organizations	\$123,000	0%	10	0%
LGBT-focused arts and culture organizations	\$1,388,740	0%	46	1%
People with disabilities-focused arts and culture organizations	\$0	0%	0	0%
SUBTOTAL	\$21,425,791	5%	509	14%
“Mainstream” organizations for activities focused on selected populations	\$9,901,636	2%	135	4%
SUBTOTAL FOR FUNDING FOCUSED ON SELECTED POPULATIONS	\$31,327,427	7%	644	17%
All other arts and culture funding	\$395,437,469	93%	3,085	83%
TOTAL	\$426,764,896	100%	3,729	100%

*** Source: Foundation Center, 2016. Figures based on all grants of \$10,000 or more awarded to organizations by 1,000 of the largest U.S. foundations, which account for approximately half of giving by all of the nation’s foundations each year. Sources of data include foundation electronic grants files provided directly to the Center, websites, annual reports and other foundation publications, and IRS Form 990-PFs. Data are based on authorized grant amounts (reflecting the full value of multi-year grant commitments in the year they were made) when available. Otherwise, grant payment amounts are used. Foundation Center staff assign coding to the grants for purpose/activity, recipient organization type, type of support provided, population group(s) served, and geographic focus. Data is aggregated over 4 year period to diminish aberrations caused by significant gifts in a given year.

Washington, D.C.

District of Columbia; Calvert, Charles, Frederick, Montgomery, and Prince George's Counties, MD; Arlington, Clarke, Culpeper, Fairfax, Fauquier, Loudoun, Prince William, Rappahannock, Spotsylvania, Stafford, and Warren Counties, Alexandria City, Fairfax City, Falls Church City, Fredericksburg City, Manassas City, and Manassas Park City, VA; Jefferson County, WV

Arts, Culture, and Humanities Public Charity 990 Filers Reporting Revenue in Their Most Recent Filing Year*

REVENUE RANGE	NO. OF ORGS	%	TOTAL REVENUE	%
\$5 Million and over	59	5.2%	\$1,947,981,798	79.3%
\$1,000,000 – \$4,999,999	155	13.7%	\$328,344,644	13.4%
\$500,000 – \$999,999	108	9.6%	\$77,685,865	3.2%
\$100,000 – \$499,999	360	31.9%	\$81,227,012	3.3%
Less than \$100,000	444	39.3%	\$19,907,670	0.8%
TOTAL	1,129	100.0%	\$2,455,146,989	100.0%

* Source: National Center for Charitable Statistics, 2016. In general, NCCS data represent FY 2014 or 2015 revenue (and sometimes FY 2013 revenue) for organizations required to file IRS Form 990 or 990-EZ. This includes all organizations with revenue of more than \$50,000 or assets of at least \$200,000. Organizations that do not meet this threshold may also choose to complete a 990 or 990-EZ at their discretion and, therefore, some smaller organizations are included in the totals. See <http://nccsweb.urban.org/PubApps/search.php>. Revenue includes all gifts, grants and contributions, earned revenue and investment income.

Revenue, Expenses, and Staffing for “Culturally Specific” Arts & Cultural Organizations Located in Area, 2014**

	NO. OF ORGS.	SHARE OF ALL
“Benchmark” organizations as a share of number of Washington, D.C. arts & cultural organizations	161	69%
“Culturally specific” organizations as a share of number of Washington, D.C. arts & cultural organizations	71	31%

REVENUE	AMOUNT	SHARE OF ALL
“Culturally specific” orgs’ revenue as a share of Washington, D.C. arts & cultural orgs’ revenue	\$97,721,902	14%
“Culturally specific” orgs’ foundation revenue as a share of Washington, D.C. arts & cultural orgs’ foundation revenue	\$10,929,671	24%

TOP REVENUE SOURCES FOR “CULTURALLY SPECIFIC” ORGANIZATIONS	AMOUNT	SHARE OF ALL
Government / City	\$20,426,197	21%
Admission, Tickets, Tuitions	\$18,832,926	19%
Foundation	\$10,929,671	11%
Special Events & Other	\$9,454,982	10%
Investments (excluding unrealized)	\$9,430,490	10%

	AMOUNT	SHARE OF ALL	“BENCHMARK” ORG SHARES
Contributed revenue as a share of total revenue for “culturally specific” orgs	\$57,062,561	58%	44%
Expenses as a share of revenue for “culturally specific” orgs	\$108,847,719	111%	92%

STAFFING	AMOUNT	SHARE OF ALL	“BENCHMARK” ORG SHARES
“Culturally specific” orgs’ share of Washington, D.C. arts & cultural orgs’ total employees	2,503	19%	
“Culturally specific” orgs’ share of Washington, D.C. arts & cultural orgs’ total FTEs	1,388	33%	
Full-time employees as a share of total employees at “culturally specific” orgs	696	28%	18%
Full-time employees as a share of total FTEs at “culturally specific” orgs	696	50%	56%

** Source: DataArts, 2016. Figures based on self-reporting by organizations engaged in arts and cultural activities. Therefore, totals do not reflect all active arts and cultural organizations in this area

Foundation Funding for Arts and Culture in Area, 2009–2013***

	AMOUNT	%	NO. OF GRANTS	%
Ethnic/racial minority-focused arts and culture organizations	\$21,603,367	3%	323	9%
Economically disadvantaged-focused arts and culture organizations	\$786,882	0%	31	1%
LGBT-focused arts and culture organizations	\$250,000	0%	8	0%
People with disabilities-focused arts and culture organizations	\$1,236,876	0%	23	1%
SUBTOTAL	\$23,877,125	3%	385	11%
“Mainstream” organizations for activities focused on selected populations	\$39,785,228	5%	106	3%
SUBTOTAL FOR FUNDING FOCUSED ON SELECTED POPULATIONS	\$63,662,353	9%	491	14%
All other arts and culture funding	\$673,721,679	91%	3,008	86%
TOTAL	\$737,384,032	100%	3,499	100%

*** Source: Foundation Center, 2016. Figures based on all grants of \$10,000 or more awarded to organizations by 1,000 of the largest U.S. foundations, which account for approximately half of giving by all of the nation’s foundations each year. Sources of data include foundation electronic grants files provided directly to the Center, websites, annual reports and other foundation publications, and IRS Form 990-PFs. Data are based on authorized grant amounts (reflecting the full value of multi-year grant commitments in the year they were made) when available. Otherwise, grant payment amounts are used. Foundation Center staff assign coding to the grants for purpose/activity, recipient organization type, type of support provided, population group(s) served, and geographic focus. Data is aggregated over 4 year period to diminish aberrations caused by significant gifts in a given year.